



Mount St. Mary's College
Graduate School
1957-1959

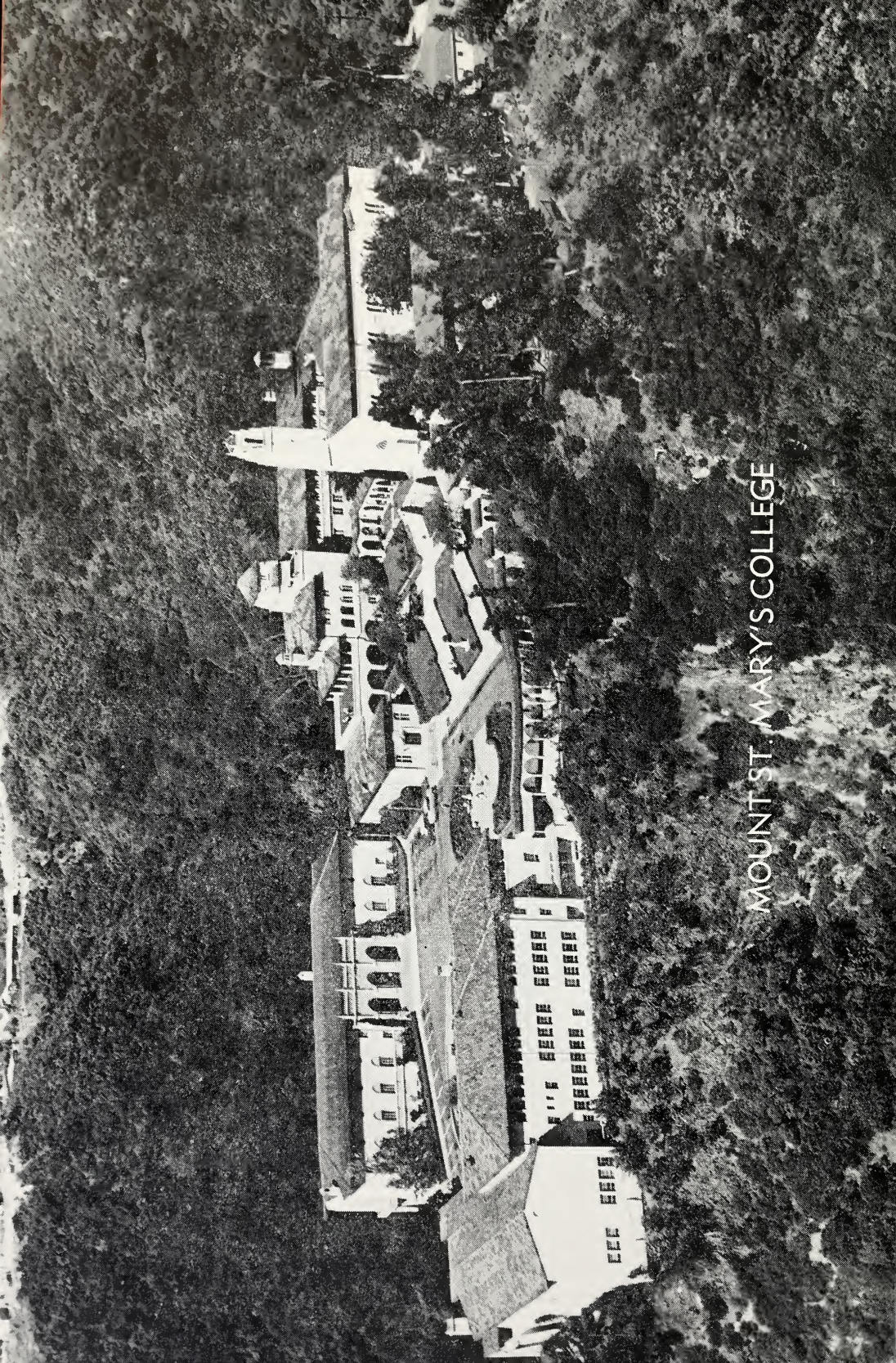
Direct inquiries concerning graduate study to:

DEAN OF THE GRADUATE SCHOOL

12001 Chalon Road

Los Angeles 49, Calif.

BR. 2-3616 or GR. 2-8019



MOUNT ST. MARY'S COLLEGE

Mount St. Mary's College

*Conducted
by the
Sisters of St. Joseph of Carondelet*



Graduate School

1957-1959

OFFICIAL RECOGNITION

MOUNT ST. MARY'S COLLEGE is

Empowered by the State of California to confer bachelors' and masters' degrees

Affiliated with the Catholic University of America

Accredited by the
Western College Association
California State Board of Nurse Examiners
National League for Nursing

Recognized by the University of California

Empowered by the California State Board of Education to recommend candidates for California teaching credentials

A Member of the
American Council on Education
Association of American Colleges
National Catholic Educational Association
National Commission on Accrediting

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GRADUATE SCHOOL CALENDAR

Summer Session 1957

June	1	Last day for filing application for admission to classified status for the summer session
June	22	Registration
June	24	Instruction begins
June	27	Last day to register for Graduate Record and modern language examinations
June	28	Last day for submitting completed theses for master's degree to be conferred at the end of the summer session
July	4	Independence Day—Holiday
July	13	Graduate Record Examination
July	26	Last day for filing theses in the Graduate Office
July	27	Modern language and comprehensive examinations
August	2	Final examinations

1957-1958

Fall Semester

August	15	Last day for filing application for admission to classified status for the fall semester
September	10	Registration
September	12	Instruction begins
September	21	Last day for filing application for Graduate Record and modern language examinations
September	28	Last day for filing theses topics and applications for candidacy for the master's degree to be conferred in January
October	5	Graduate Record Examination
October	26	Modern language examination
November	1	Feast of All Saints—Holiday
November	28-29	Thanksgiving recess
December	2	Last day for submitting completed theses for master's degree to be conferred in January

December	14	Christmas recess begins
January	6	Classes resume
January	10	Last day for filing application for admission to classified status for the spring semester
January	13-17	Comprehensive examinations
January	17	Last day for filing theses in the Graduate Office
January	20-25	Final examinations

Spring Semester

February	3	Registration
February	4	Instruction begins
February	8	Last day for filing application for Graduate Record and modern language examinations
February	15	Last day for filing theses topics and applications for candidacy for master's degree to be conferred in June
February	22	Washington's Birthday—Holiday
March	1	Graduate Record Examination
March	8	Modern language examination
March	15	Last day for filing theses topics and applications for candidacy for master's degree to be conferred at the end of the summer session
March	19	Feast of St. Joseph—Holiday
April	3	Easter recess begins
April	9	Classes resume
April	12	Last day for submitting completed theses for master's degree to be conferred in June
May	15	Ascension Thursday—Holiday
May	19-24	Comprehensive examinations
May	24	Last day for filing theses in the Graduate Office
May	26-31	Final examinations
May	30	Memorial Day—Holiday
May	31	Last day for filing applications for admission to classified status for the summer session
June	1	Commencement

Summer Session 1958

June	2	Last day for filing application for admission to classified status for the fall semester
June	21	Registration
June	23	Instruction begins
June	26	Last day to register for Graduate Record and modern language examinations
June	27	Last day for submitting completed theses for the master's degree to be conferred at the end of the summer session
July	4	Independence Day—Holiday
July	5	Graduate Record Examination
July	25	Last day for filing theses in the Graduate Office
July	26	Modern language and comprehensive examinations
August	1	Final examinations

1958-1959**Fall Semester**

August	15	Last day for filing application for admission to classified status for the fall semester
September	15	Registration
September	17	Instruction begins
September	20	Last day for filing application for Graduate Record and modern language examinations
September	27	Last day for filing theses topics and applications for candidacy for master's degree to be conferred in January
October	4	Graduate Record Examination
October	25	Modern language examination
November	1	Feast of All Saints—Holiday
November	27-28	Thanksgiving recess
December	1	Last day for submitting completed theses for master's degree to be conferred in January
December	8	Immaculate Conception—Holiday

December	20	Christmas recess begins
January	5	Classes resume
January	9	Last day for filing application for admission to classified status for the spring semester
January	12-17	Comprehensive examinations
January	24	Last day for filing theses in the Graduate Office
January	19-24	Final examinations

Spring Semester

February	2	Registration
February	3	Instruction begins
February	7	Last day for filing application for Graduate Record and modern language examinations
February	14	Last day for filing theses topics and applications for candidacy for master's degree to be conferred in June
February	28	Graduate Record Examination
March	7	Modern language examination
March	14	Last day for filing theses topics and applications for candidacy for master's degree to be conferred at the end of the summer session
March	19	Feast of St. Joseph—Holiday
March	26	Easter recess begins
April	1	Classes resume
April	11	Last day for submitting completed theses for master's degree to be conferred in June
May	7	Ascension Thursday—Holiday
May	11-15	Comprehensive examinations
May	23	Last day for filing theses in the Graduate Office
May	30	Memorial Day—Holiday
June	1	Last day for filing application for admission to classified status for the summer session
June	1-6	Final examinations
June	7	Commencement

OFFICERS OF THE COLLEGE

Administrative Officers

SISTER MARY ROSALEEN	Honorary President
SISTER ROSEMARY	President
SISTER MARY GERMAINE	Dean of the Graduate School
SISTER ST. CLAIRE	Dean of Resident Students
SISTER MARY ADRIENNE	Registrar
SISTER FRANCIS MARY	Treasurer
SISTER CATHERINE ANITA	Librarian

Graduate Council

The President of the College is an *ex officio* member.

SISTER MARY GERMAINE, Ph.D.	Chairman
SISTER AGNES BERNARD, Ph.D.	History
SISTER MARY CELESTINE, D.Mus.	Music
FREDERICK N. HAGEDORN, M.Mus.	Music
SISTER MARY HORTENSIA, M.A.	Education
SISTER MARY PATRICIA, M.A.	English
F. ROMAN..YOUNG, Ph.D.	Education

Graduate Faculty

SISTER AGNES BERNARD, *Professor of History and Political Science*

B.A., M.A., Ph.D., Catholic University of America
Graduate study, Cambridge University, England; European travel

SISTER ALICE MARIE, *Associate Professor of Chemistry*

B.A., Mount St. Mary's College
M.S., Catholic University of America
Graduate study, Sorbonne, Paris

SISTER ALINE MARIE, *Assistant Professor of Modern Languages*

B.A., University of Southern California
M.A., University of California, Berkeley
European study and travel
Graduate study, University of California, Los Angeles

SISTER CECILIA LOUISE, *Instructor in Chemistry*

B.A., Mount St. Mary's College
Ph.D., Saint Louis University

FACULTY

SISTER MARY CELESTINE, *Professor of Music*

B.Mus., M.Mus., University of Southern California
D.Mus., University of the West

LYLA COX, *Instructor in Home Economics*

B.A., Mount St. Mary's College
M.Ed., University of Southern California
Graduate study, Long Beach State College
European travel

SISTER ELOISE THERESE, *Associate Professor of Modern Languages*

B.A., M.A., Ph.D. (Cand.), University of California, Los Angeles
Graduate study, Sorbonne, Paris

WILL GARROWAY, *Associate Professor of Music*

B.A., Mount St. Mary's College
Foreign study and travel
D.Mus., University of Montreal

SISTER MARY GERALD*, *Assistant Professor of Biology*

B.A., University of Southern California
M.S., Catholic University of America
Graduate study, Notre Dame University

SISTER MARY GERMAINE, *Professor of Classical Languages*

B.A., Mount St. Mary's College
M.A., University of Southern California
Ph.D., Catholic University of America

SISTER GERTRUDE JOSEPH, *Associate Professor of Biology*

B.A., College of the Holy Names
M.S., University of Southern California

FREDERICK N. HAGEDORN, *Assistant Professor of Music*

B.M., Our Lady of the Lake College
M.Mus., University of Southern California

SISTER MARY HILDEGARDE, *Instructor in Modern Languages*

B.A., Pomona College
M.A., University of California, Los Angeles
European travel and study

SISTER MARY HORTENSIA, *Associate Professor of Education*

B.A., Mount St. Mary's College
M.A., University of California, Los Angeles

SISTER MARY LAURENTIA, *Professor of English*

B.A., Mount St. Mary's College
M.A., Ph.D., Catholic University of America

THE REVEREND JAMES O'REILLY, *Professor of Mathematics and Physics*

S.T.B., St. Patrick's College, Maynooth
Ph.D., California Institute of Technology

SISTER MARY PATRICIA, *Associate Professor of English*

B.A., Mount St. Mary's College
M.A., University of California, Los Angeles
Graduate study, Stanford University

SISTER PATRICIA CLARE, *Instructor in English*

B.A., Mount St. Mary's College
M.A., University of Southern California
Graduate study, Oxford; European travel

*On leave of absence.

FACULTY

Professor of Education, SISTER ROSE DE LIMA

B.A., M.A., University of Southern California
Ph.D. (Cand.), University of California, Berkeley
Graduate study, Regina Mundi, Rome

Professor of Mathematics, SISTER ROSE GERTRUDE

B.A., Mount St. Mary's College
Ph.D., Catholic University of America

Associate Professor of History, SISTER ST. FRANCIS

B.A., College of the Holy Names
M.A., University of California, Berkeley
Graduate study, University of Paris, European travel

Associate Professor of Education, FRANCES SWEENEY

B.A., Colorado State College
M.A., Teachers' College, Columbia University

Associate Professor of Music, SISTER MARY TIMOTHY

B.Mus., M.Mus., Mount St. Mary's College
Graduate study, University of Southern California
D.Mus., University of Montreal
European study and travel

Assistant Professor of Home Economics, GRACE K. TRUMBO

B.S., Simpson College
M.S., Iowa State College
Graduate study, University of Florida

Associate Professor of Education, F. ROMAN YOUNG

B.A., St. John's College, Toledo
B.S.Ed., Toledo Teachers' College
M.A., Ph.D., University of Michigan

Lecturer in Music, FLORENCE CAYLOR

M.S. in Ed., University of Southern California

Lecturer in Education, THE REVEREND JAMES B. CLYNE

B.A., St. John's Seminary
M.A., Ph.D., Catholic University of America

Lecturer in History, THE REVEREND JOHN COURTNEY, M.H.F.

B.A., M.A., University of Cambridge, England

Lecturer in Music, THE REVEREND JOHN P. CREMINS

B.A., St. Patrick's Seminary
B.Mus., M.Mus., Mount St. Mary's College

Lecturer in History, THE RIGHT REVEREND PATRICK DIGNAN

B.A., University of Louvain
M.A., Ph.D., Catholic University of America

Lecturer in Music, JOHN LEE

L.R.A.M., Royal Academy of Music, London
L.T.C.L., Trinity College, London
Fellow of the Royal College of Organists

Lecturer in Philosophy and Education, THE VERY REVEREND PATRICK ROCHE

B.A., Holy Cross College
Ph.D., Catholic University of America

Lecturer in Music, D. W. STEPHEN

Artist teacher

GENERAL INFORMATION

History

Mount St. Mary's College was empowered in 1925 by the charter of foundation granted by the State of California to confer such degrees in the arts and sciences as are usually conferred by colleges in the United States. Since 1931 the Department of Music has granted the degree of Master of Music. In 1954 the Department of Education, and in 1957 the Department of History were authorized by the Board of Trustees to offer the master's degree.

In order to coordinate the graduate programs in the various departments, the Graduate School was officially established by the Board of Trustees under the administration of the Dean of the Graduate School and the Graduate Council. The advanced degrees offered at present by Mount St. Mary's College are the Master of Arts in Education, History and Music, and the Master of Music.

Since 1929 Mount St. Mary's College has been authorized by the California State Department of Education to give the requisite preparation and to recommend students for elementary and secondary teaching credentials.

Objectives

The Graduate School of Mount St. Mary's College extends and deepens the work of the undergraduate departments by offering to qualified men and women the opportunity to pursue advanced courses and to obtain training in research. Its chief purpose is to prepare graduate students for an effective career as productive scholars.

It is the aim of the Graduate School, in harmony with the general objectives of the College, to afford such students an opportunity to acquire that knowledge which embraces the personal possession of truth that they may advance knowledge in their field of specialization and be better equipped to transmit it to others.

Organization

The Graduate School is organized as an integral division under the administration of the Dean of the Graduate School and the Graduate Council appointed by the President. The Dean is the chairman of the Council.

The Graduate Council has general supervision over the rules and regulations of the College regarding the administration of graduate work and advanced degrees. It prescribes the qualifications of all professors who offer graduate work and approves all courses taken for graduate credit.

The faculty of the Graduate School is drawn from the faculty of the College and includes those who are authorized by the Graduate Council to offer courses for graduate credit.

Fields of Graduate Study

The Graduate School offers work leading to the degree of Master of Arts in Education, History, and Music. It also grants the degree of Master of Music.

Work for the minor field may be taken in any of the areas represented among the cooperating departments.

The Department of Education offers courses which qualify the student for recommendation for the general secondary credential in the following fields as they are interpreted by the California State Department of Education: social studies, life sciences and general science, physical sciences and general science, English, foreign languages, mathematics and music.

Coeducation

The Graduate School is open to qualified men and women during the regular terms as well as during the summer session.

SCHOLASTIC REGULATIONS

Classification of Students

Classified status: students who have satisfied all admission requirements and have begun a definite program of study for the master's degree.

Credential status: students with a bachelor's degree who are candidates for teaching credentials.

· *Unclassified status:* students who are taking courses without having an advanced degree or credential objective, or whose undergraduate preparation has been judged insufficient for admission to classified status.

Provisional status: students whose admission material is incomplete at the time of registration.

Auditors: students who, with the permission of the Dean of the Graduate School and of the department concerned, are permitted to attend graduate courses without credit. No credit will be subsequently granted for courses taken in auditor status.

Full-time: students who devote their entire time to graduate study whether in course work or in preparation of their thesis. The actual number of hours in class work does not affect this classification.

Part-time: students who are teaching or working part of the day. Their program is ordinarily limited to six hours per semester.

Admission

Classified status: An applicant for admission to the master's program must possess a bachelor's degree or its equivalent from an accredited college or university. The student's previous academic record must give evidence of the ability and preparation necessary for successfully pursuing graduate study. In general, the minimum requirement for admission to classified status is a 2.0 (B) grade point average in the upper division courses of a student's undergraduate work.

In the event that the applicant's undergraduate record does not include all the requisite courses or a satisfactory average, he may be obliged to take supplementary undergraduate work to fulfill the prerequisites of his major department. This demand for additional prerequisites should not be interpreted as prejudicial to the college previously attended by the applicant.

Admission to classified status is granted by the Graduate Council. The applicant's registration is provisional and the determination of his status is tentative until the formal approval of the Council is given. Each applicant is notified as soon as possible whether his application has been accepted or rejected.

Admission to the Graduate School does not constitute advancement to candidacy for the master's degree.

Procedure for application to classified status: Early in the semester before he plans to begin his graduate work, the applicant should request the necessary admission material from the Dean of the Graduate School. These forms should be filled out and returned at least *one month* before the registration date.

The applicant should arrange to have two official copies of his transcript of record of all undergraduate work and of any graduate work sent directly to the Dean of the Graduate School.

Three letters of recommendation are required from college instructors and/or school administrators who have had ample opportunity to judge the applicant's academic qualifications.

If distance permits, the applicant should arrange for a personal interview with the Dean of the Graduate School and with the major department.

Credential status: A student who holds a bachelor's degree from an accredited college or university and who fulfills the Department of Education requirements is eligible for admission to credential status.

The applicant should fill out an Admission Form for credential status, and file it in the Graduate Office.

Unclassified status: Students who hold a bachelor's degree from an accredited college or university are eligible for admission to unclassified status. They may take either undergraduate courses in subjects of their special interest or graduate courses for which they are qualified.

The applicants should fill out an Admission Form for unclassified status and file it in the Graduate Office.

Unclassified students are expected to conform to the prevailing standards of scholarship and attendance. If an unclassified student should later alter his decision and become an applicant for a degree, only six semester hours completed in unclassified status will be accepted toward an advanced degree, and these only in the event that they are acceptable to the major department.

Auditors: Students who hold a bachelor's degree may, with the permission of the Dean of the Graduate School and of the department concerned, attend courses graduate seminars excepted) without credit.

The student should fill out an Application Form for auditors and file it in the Graduate Office.

The charge for auditing courses is the same as for courses taken for credit, except in the event that a department requires a student to audit a course as part of a review program, in which case no fee is charged.

Academic credit is not subsequently given for courses taken as an auditor.

Seniors and Graduate Study

Seniors of satisfactory academic standing who are within six semester hours* of completing the requirements for the bachelor's degree may, with the approval of the Dean of the College and the Dean of the Graduate School, register for graduate work. The maximum amount of graduate credit thus earned shall not exceed six hours.

Registration

All students possessing a bachelor's degree or its equivalent register in the Graduate School. They should report in person at the Graduate Office during the registration period for registration blanks and course schedules.

The program of courses for the master's degree will be planned by the professor in charge of graduate studies in the proposed major and minor fields.

Credential and unclassified students should, after obtaining registration materials, consult with departmental advisers and obtain approval for their program of study.

All candidates for the master's degree, whether engaged in course work or completing a thesis, are required to register each semester until the degree is granted.

Late Registration. Those students who register after the close of the registration period are subject to an additional registration fee of \$2.00.

*A semester hour means one hour of class work per week pursued for a period of one semester. One and a half hours of laboratory work are rated as equivalent to one hour of class work.

Change of Program. All changes in courses or withdrawals from courses must be made in the Graduate Office. No change or withdrawal may be made after the second week of each semester or the first week of the summer session.

Credit Limit and Grades

A graduate student in a regular semester is limited to sixteen semester hours when he takes only upper division courses, to twelve semester hours when he takes only graduate courses, and to a total made up in the proper proportion of twelve—sixteen—as for example, six graduate and eight upper division—when he takes both upper division and graduate courses.

Grades for courses in the Graduate School are indicated by A-excellent, B-superior, and C-satisfactory at the graduate level. The lowest passing grade is C. A course in which an unsatisfactory grade has been received must be repeated.

To secure graduate credit for an upper division course permitting such credit, the student must obtain a grade of B or better.

Courses in which work has not been completed within the period assigned will be marked I-incomplete. An incomplete which is not removed by the mid-semester of the following term will automatically become a failure. No incompletes are given in the summer session.

Transfer of Credit

Ordinarily the entire program for the master's degree should be taken in residence at Mount St. Mary's College. A maximum of six semester hours, however, may be accepted on admission from a recognized graduate school. Special petition for such transfer should be made when the student has satisfactorily completed twelve semester hours of graduate work at Mount St. Mary's College.

Graduate Study in Summer Session

The Graduate School offers a program of courses in the summer session which will enable the student to complete his class work for the master's degree in four summers, although a longer period is recommended. A fifth summer is required for completing the thesis and for the comprehensive examination.

Graduate students in the summer session are subject to the same scholastic requirements as those in the regular academic year. The maximum course load is ordinarily two courses; the maximum credit limit is six semester hours.

The minimum period of residence for the master's degree earned in summer sessions only is *five* sessions. Students pursuing all their work toward the master's degree in summer sessions may not extend the period of study beyond nine consecutive summers; otherwise the student loses credit toward the degree for the work completed more than nine summer sessions before the date on which the degree is to be conferred. Any summer session in which the student fails to register in the Graduate School shall be included in the nine summer session period.

Students who intend to complete their work for the degree entirely in summer should fulfill the requirements for candidacy at the completion of twelve semester hours of graduate course work.

GENERAL REQUIREMENTS FOR THE MASTER'S DEGREE

Credit Hours

A minimum of twenty-four semester hours of course work is required for the degree of Master of Arts. Eighteen semester hours must be completed in the major field; six hours may be devoted to a related minor field.

Thirty semester hours of course work are required for the degree of Master of Music.

The student's program of study will be directed by the professor in charge of graduate studies in the major department, and approved by the Dean of the Graduate School—the aim in every case being to give the student a well-integrated program which best serves his needs and interests.

Courses

While all of the work counted toward the master's degree must be of distinctly advanced character, the courses need not all be taken from the 200 level. With the approval of the professor in charge of graduate studies in the major field and the Dean of the Graduate School, upper division courses suitable for a well-rounded program may be included. The proportion of such courses that may be included in a given program is stated in the departmental requirements.

No graduate credit is allowed for work completed in extension or correspondence courses.

Residence and Time Limit

All courses toward the master's degree should ordinarily be taken in residence at Mount St. Mary's College. The minimum time of residence for the degree is two semesters, or one semester and three summer sessions, or five summer sessions. In practice, however, most students find that three semesters are generally needed to complete the requirements for the master's degree.

No more than one year should elapse between the completion of residence and the fulfillment of the thesis and comprehensive examination requirements. The degree must be earned within *five* consecutive years or *nine* consecutive summer sessions.

It is understood that the work for the master's degree may be distributed over two or more years if the student can devote only a part of his time to graduate study. A student, however, may not extend the period of study for the master's degree beyond ten consecutive semesters; otherwise he loses credit toward the degree for the work completed more than ten consecutive semesters before the date on which the degree is to be conferred.

Students may work concurrently toward a master's degree and a secondary credential. Such a combined objective will generally require more total semester hours and longer residence.

Graduate Record Examination

The Graduate Record Examination is required for advancement to candidacy for the master's degree. It should be taken preferably before a student is admitted to the Graduate School, or at least during the first semester of graduate study.

Those who have taken the examination before application to the Graduate School should request the Educational Testing Service, 4640 Hollywood Boulevard, Los Angeles 27, California, to send an official transcript of their test record to the Dean of the Graduate School.

Foreign Language Examination

All candidates for the degree must pass a reading examination in a foreign language, usually French or German. This examination should ordinarily be taken within the first semester of graduate work, or before the end of the second summer session for those in the summer sessions only.

Candidacy

To be eligible for candidacy for the master's degree, the student must have—

1. achieved satisfactory results in the Graduate Record Examination
2. passed the foreign language examination
3. completed twelve semester hours of graduate work with a satisfactory average
4. had his thesis topic approved.

Thesis

All candidates for the Master of Arts degree are required to write a thesis under the direction of a major professor. This thesis provides an opportunity for the student to obtain firsthand experience in research methods under competent direction. The topic for the thesis should be limited in scope and give evidence of the student's ability to organize knowledge, to analyze critically, and to present the results in a readable and accurate form.

A brief description of the topic and of the proposed method of investigation must accompany each thesis topic presented to the Graduate Council for approval.

The candidate must present his completed thesis to his major professor not later than the middle of the term in which he expects to complete his work for the degree. It must be approved by his thesis committee, then be typed according to the prescribed form. Two copies must be filed with the Dean at least one week before the date on which the degree is to be conferred.

The thesis must follow a prescribed format in regard to literary style and typing regulations. Specific directions regarding the format and typing of theses may be obtained from the Graduate School Office.

When the candidate's thesis has been finally approved by his committee, he should file a formal application for the degree at the Graduate School Office.

Comprehensive Examination

After the thesis has been approved, the candidate will be admitted to a comprehensive examination in the major field. This examination is designed to test the candidate's control of his major field, rather than course material.

The comprehensive examination does not take the place of course examinations. Permission to take the comprehensive examination will be given provided all course requirements have been fulfilled and the thesis has been approved by the major professor and reader.

The comprehensive examination may not be taken more than twice, and the time limit between the two attempts will be determined by the major department in consultation with the Dean.

Proficiency in the minor work will be tested by the regular written examinations of each course.

Summary of Requirements For The Master's Degree

REQUIREMENT	UNDER THE DIRECTION OF	DATE
Admission to the Graduate School	Graduate Council	Apply at least one month before registration date
Program of study	Professor in charge of graduate studies in major field	On entrance
Graduate Record Examination	Dean of the Graduate School and Guidance Director	Before admission or during the first semester
Foreign language requirement	Dean of the Graduate School and language department	Early in the second semester or by the end of the second summer session
Approval of thesis topic	Graduate Council	Early in the second semester
Candidacy for the degree	Graduate Council	After the fulfillment of all preliminary requirements
Approval of thesis	Thesis committee	At least six weeks before Commencement
Application for the degree	Dean of the Graduate School	After approval of thesis
Comprehensive examination	Major department	Toward the completion of course requirements and after approval of thesis
Filing of two copies of thesis	Dean of the Graduate School	At least one week before Commencement

EXPENSES

Tuition and Fees

Tuition and fees are payable in advance at the treasurer's office.

Application fee (not refundable).....	\$ 5.00
Registration fee, per semester.....	5.00
Tuition, per semester hour.....	15.00
Library fee, per semester.....	5.00
Late registration fee.....	2.00
Graduate Record Examination.....	10.00
Special or deferred examination.....	3.00
Curriculum laboratory fee.....	3.00
Individual instruction in organ, piano, voice, violin, per semester..	\$75.00 - 120.00
Practice fee, per semester.....piano \$10.00 - organ	20.00
Transcript of record, after first copy.....	1.00
Thesis fee.....	25.00
Graduation fee.....	20.00

Graduate Scholarships

Students who are interested in graduate scholarships should apply to the Dean of the Graduate School for further information concerning the terms and requirements of such appointments.

Residence Facilities

Reservations for room and board on campus are available for lay-women and for Sisters during the regular terms and during the summer session. Application should be made early to the office of the Graduate School.

DEPARTMENTS OF INSTRUCTION

DEPARTMENT OF EDUCATION

SISTER MARY HORTENSIA, *Chairman of the Department, Credential Adviser*
F. ROMAN YOUNG, *Professor in charge of Graduate Studies in Education*

DEGREE

Master of Arts in Education

Departmental Requirements

Prerequisites: In his undergraduate program the applicant should have completed a minimum of twelve semester hours of upper division courses in education, including at least one course from each of the following fields: Philosophy or Principles of Education, Educational Psychology, Educational Measurement or Guidance, and either Principles of the Elementary or of the Secondary School.

Requirements for the Master's Degree

A total of thirty semester hours taken in classified status is required, and of these at least twenty-four semester hours must be completed in residence at Mount St. Mary's College. Four to six of the thirty semester hours may be earned by the writing of a thesis. Eighteen semester hours must be completed in education; the remaining semester hours may be devoted to a closely related minor field. The writing of a thesis is required.

The program for the major includes the following required courses: Education 200, 201, 202 or 203, and 295.

In particular cases a requirement may be waived through petition because of equivalent knowledge gained through other studies or through experience.

CREDENTIAL PROGRAMS

1. General Elementary Credential

Each candidate for the General Elementary Credential should consult the adviser in the Department of Education.

The program for the General Elementary Credential is threefold:

- a. General Education: among the general education offerings, students are guided in making selections that are appropriate for elementary teaching background.
- b. Professional Courses: specific courses designed for teachers are offered in special fields such as art and music which provide both knowledge and techniques in these respective fields.

- c. Education Courses: courses designed to inform the student in the fields of philosophy of education in a democracy; child nature, growth and development; the public school, its curriculum and methods; and a period of supervised teaching.

For further information consult Education Bulletin.

II. General Secondary Credential

Admission to candidacy

A. Bachelor's Degree

1. The major and minor must be in fields commonly taught in California senior or four-year high schools.
2. The minimum requirement for the major shall be thirty-six semester hours (which may include graduate work in the major), and for the minor shall be twenty semester hours.
3. Mount St. Mary's College is authorized to recommend for the general secondary credential in the following fields as they are interpreted by the California State Department of Education:
 - a. Social studies
 - b. Life sciences and general science
 - c. Physical sciences and general science
 - d. English
 - e. Foreign languages
 - f. Mathematics
 - g. Music

- B. A scholastic average of 1.75 or better, which must be maintained during the graduate program.

For further information consult Education Bulletin.

EXPERIMENTAL PROGRAM: Los Angeles Teacher Recruitment Program

The Experimental Program is a joint project of Mount St. Mary's College and the Parishes. Consult Education Bulletin for special literature, or consult your Pastor or Principal.

GRADUATE COURSES

Offered in a cycle

- | | |
|------------|---|
| 200 | Methodology of Educational Research
Designed to assist the student with the various techniques of research which include the theory of research, experimental design, gathering data, and interpreting data. <div style="text-align: right;">2 sem. hrs.</div> |
| 201 | Historical and Philosophical Foundations of Education
A review of the philosophical, political, economic, and social forces that influenced educational thinking during certain historical periods. It is intended that this course assist the student in enlarging his historical and philosophical perspective. <div style="text-align: right;">3 sem. hrs.</div> |

- 202 Psychological Foundations of Education**
Contemporary problems in educational psychology as they apply to the public schools at all levels. Research and writing are offered to meet the individual needs of students concentrating in either elementary or secondary education. 3 sem. hrs.
- 203 Social Foundations of Education**
An analysis of the sociological bases of education, the structure of society, its institutions and trends. 3 sem. hrs.
- 204 Organization and Supervision of Student Teachers**
Designed primarily for supervising teachers. The basic principles can apply to either elementary or secondary education. Experiences deemed essential for the professional development of the student teacher are presented. 2 sem. hrs.
- 205 Developing the Curriculum**
A study of the basic principles of curriculum planning with particular stress upon an analysis of the relationship of psychological and social factors to curriculum reorganization in both elementary and secondary schools. 3 sem. hrs.
- 206 Improving Teaching Methods in the Secondary School**
An intensive study of problems in the method of instruction at the secondary level. Emphasis is placed on the discovery of learning difficulties and the organization of remedial programs. 2 sem. hrs.
- 207 Improving Reading in the Secondary School**
The discussion of principles and procedures employed for the improvement of reading abilities beyond the sixth grade. Considerable emphasis is placed upon the reading difficulties of secondary school students. 2 sem. hrs.
- 208 Science in the Elementary School**
Review of science adapted for children in the first six grades. Includes the planning of units, classroom demonstrations, experiments, compiling bibliographies, and collecting instructional materials pertinent to the subject. 2 sem. hrs.
- 209 Social Studies in the Elementary School**
A consideration of recent research in respect to curriculum, materials, and methods affecting the teaching of the social studies below the sixth grade. 2 sem. hrs.
- 210 The Elementary School**
An analysis of the curricular, administrative, and instructional issues at the elementary level. Planned in order to present to teachers a better understanding of the modern elementary school. 2 sem. hrs.

- 211 **The Secondary School**
Problems arising from curriculum, instruction, and administration at the secondary level. 2 sem. hrs.
- 212 **The Elementary School Principal**
A study of the organization and administrative structure of the elementary school; in particular, the principal's duties and responsibilities in respect to the satisfactory functioning of the school. 2 sem. hrs.
- 213 **The Secondary School Principal**
A study of the organization and administrative structure of the secondary school; in particular, the principal's duties and responsibilities in respect to the satisfactory functioning of the school. 2 sem. hrs.
- 214 **Guidance and Counseling in the Secondary School**
Basic principles and techniques of guidance applied to counseling in the secondary school. 3 sem. hrs.
- 215 **General Administration**
A course in the organization and administration of public and private education in the United States. 3 sem. hrs.
- 216 **Supervision of Instruction**
A course designed to assist the administrator and his staff to study the problems and practices in supervising the instructional program. 3 sem. hrs.
- 270A **Secondary Education: Seminar**
Seminar in general problems of secondary schools; special problems of teaching in the secondary school directly related to the particular needs of any given group of students. 2 sem. hrs.
- 270B **Secondary Education: Seminar**
Seminar parallels secondary student teaching assignments in public high schools. Deals with specific problems in secondary education that are an outgrowth of the teaching needs of the student teacher. 2 sem. hrs.
- 295 **Thesis** 4-6 sem. hrs.

PROFESSIONAL COURSES

- 330AB **Introduction to Elementary Teaching**
Prerequisites: Education 111, 171. This course should precede by one semester the course in supervised teaching.
First semester: A study of modern techniques in teaching the skill subjects. 2 sem. hrs.

Second semester: Course parallels laboratory work done by the students in a cooperating public elementary school comprising observation and participation. Study of principles of teaching, analysis of teaching problems, and preparation of units of work. 4 sem. hrs.

335AB Supervised Teaching: Elementary

Prerequisites: Senior standing, Education 330AB, Physical Education 27.

Participation and practice in working with and instructing children in the elementary school. Experience is given on different grade levels. Conferences with teachers and supervisor accompany this work. 8 sem. hrs.

370 Introduction to Secondary Teaching

Prerequisites: Credential status, Education 170, 171, 172.

Prerequisite to practice teaching; curriculum of the secondary school, methods of teaching; observation in the public schools; orientation of the student to the situation in which he will do his student teaching. 3 sem. hrs.

377 Supervised Teaching: General Secondary

Prerequisites: Credential status, Education 170, 171, 172, 370.

Consists of participation in the instructional activities of two high school classes for one semester, and required conferences. 6 sem. hrs.

UPPER DIVISION COURSES*

sem. hrs.

119	Educational Measurement	2
170	Philosophy and Principles of Secondary Education	3
171	Educational Psychology	3
172	Guidance of the Adolescent	3

*May be taken for graduate credit.

DEPARTMENT OF HISTORY

SISTER AGNES BERNARD, *Chairman of the Department and
Professor in charge of Graduate Studies in History*

DEGREE

Master of Arts in History

Departmental Requirements

Prerequisites: A Bachelor of Arts with a major in history, or a social science major with eighteen semester hours of upper division work in history and eight semester hours of related subjects approved by the Department of History.

Requirements for the Master of Arts in History

Courses. A minimum of twenty-four semester hours of course work taken in classified status is required. Eighteen semester hours of course work must be completed in history; the remaining semester hours may be devoted to a closely related minor field.

At least sixteen semester hours must be in strictly graduate courses (200 level), and must include a year seminar in European and a year seminar in American history, History 200 or 201, and 295.

No courses on the 300 level may be counted toward this requirement.

Foreign Language. A reading knowledge of a foreign language (usually French or German) approved by the Department of History is required. This requirement should normally be met in the first semester of graduate work, and must be met before advancement to candidacy for the master's degree. Students whose emphasis is on medieval history should have a reading knowledge of Latin.

Comprehensive Examination. A written examination is required in three of the fields listed below, including one field from each group:

Group I

Field 1: Ancient History

Field 2: Medieval History, 313-1555

Group II

Field 1: Modern European History, 1555-1914

Field 2: English History, 1485 to the present

Field 3: The Far East, since 1368

Group III

Field 1: United States History, since 1492

Field 2: Latin-American History, since 1492

A candidate should consult the instructors in charge of the fields in which he intends to present himself for examination and be guided by their advice.

The comprehensive examination is given each semester as indicated in the calendar of this bulletin.

Thesis. The thesis presented by the candidate should give evidence of an acquaintance with source material and the ability to carry on independent research.

GRADUATE COURSES

Offered in a cycle

sem. hrs.

200	Historiography and Bibliography	2
201	Advanced Historiography	2
	A. Ancient and Medieval	C. English
	B. Modern European	D. American
251AB	Seminar in Ancient History	2-2 or 3-3
254AB	Seminar in Medieval History	2-2 or 3-3
256AB	Seminar in Modern European History	2-2 or 3-3
260AB	Seminar in English History	2-2 or 3-3
270AB	Seminar in United States History	2-2 or 3-3
271AB	Seminar in Recent United States History	2-2 or 3-3
279AB	Seminar in Far Eastern History	2-2 or 3-3
295	Thesis Guidance	
	No credit offered in terms of semester hours.	

PROFESSIONAL COURSE

370	The Teaching of History	2 sem. hrs.
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UPPER DIVISION COURSES*

		sem. hrs.
111AB	History of the Ancient Mediterranean World	2-2
114	History of the Founding of Christianity	3
121A	The Early Middle Ages	3
121B	The Civilization of the Later Middle Ages	3
134	The Near and Middle East	2
147	Europe since 1914	3
148	European Diplomacy since 1815	3
151	History of the British People since 1783	3
152AB	Constitutional History of England	3-3
169	History of Inter-American Relations	2
174AB	Recent United States History	2-2
178	Foreign Relations of the United States	3
179	Constitutional History of the United States	3
188	History of California	2
191	History of the Far East	3

*May be taken for graduate credit.

DEPARTMENT OF MUSIC

SISTER MARY CELESTINE, *Chairman of the Department
and Professor in charge of Graduate Studies in Music*

DEGREES

Master of Arts in Music

Master of Music

Departmental Requirements

Prerequisites: The applicant's undergraduate preparation should be related to the graduate music curriculum he seeks to enter. He must demonstrate adequate proficiency in his proposed field of concentration and on at least one instrument.

Requirements for the Master of Arts in Music

The satisfactory completion of a minimum of twenty-four semester hours of graduate credit (twelve of which must be on the 200 level) is required for this degree. Eighteen hours must be completed in the major field, and the remaining six hours may be devoted to a closely related minor field approved by the professor in charge of graduate studies in music.

Master of Arts with a Major in Music

	sem. hrs.
Pro-Seminar	2
Theory and Composition	6
Music History	6
Music Electives	4
Courses in the minor field	6
Thesis	-
	—
	24

Requirements for the Master of Music

Prerequisite: A Bachelor of Music degree with a major in a special field.

The satisfactory completion of a minimum of thirty hours of graduate credit (fifteen of which must be on the 200 level) is required for this degree.

The graduate program for each student is arranged according to his individual needs. As a subject for concentration he may choose applied music, composition or music education. Applied music majors present a recital in lieu of a thesis. Composition majors must submit at least one original composition in large form: chamber music, symphonic form, cantata, mass, etc. A thesis is required for a music education major.

Master of Music with a Major in Piano, Organ or Orchestral Instrument

	sem. hrs.
Pro-Seminar	2
Music History	6
Major Instrument	8
Composition	4
Music Electives	6
Electives in Letters, Arts or Science	4
Recital	-
	—
	30

Composition

Pro-Seminar	2
Composition	8
Orchestration	4
Music History	6
Individual Instruction in Applied Music (Piano is required unless the student has passed the equivalent of 136D level of piano.)	4
Elective in Letters, Arts or Science	6
Original composition in large form	-
	—
	30

Voice

Pro-Seminar	2
Voice	8
Music History	6
Opera Workshop	2
Music Electives	4
Individual Piano	4
Electives in Letters, Arts or Science	4
Recital	-
	—
	30

Music Education

Pro-Seminar	2
Music Education	10
Music History	6
Individual Instruction in Applied Music	4
Music Electives	4
Electives in Letters, Arts or Science	4
Thesis	-
	—
	30

GRADUATE COURSES

Offered in a cycle

- 200 Pro-Seminar: Introduction to Graduate Study**
Basic bibliography and research methods for graduate study. Required of all graduate students majoring in music. Prerequisite for all music history courses. 2 sem. hrs.
- 201AB Orchestration**
The technique of modern orchestration and band arrangement of piano scores especially composed for such treatment. Methods on securing balance, color and contrast. 4 sem. hrs.
- 204 Canon and Fugue**
Canon in all intervals. Simple fugue—two, three and four voices. 2 sem. hrs.
- 205 The Art of Choral Development**
The problems and techniques of voice development in classes in secondary schools and colleges. The ability to train changed and unchanged voices. Survey of materials for such groups. 2 sem. hrs.
- 208ABCD Advanced Composition**
For graduates with previous experience in writing music. 8 sem. hrs.
- 209 Materials of Modern Music**
Analysis and practice in writing in the field of modern music. Detailed study of representative works of impressionistic, atonal, polytonal, and neoclassic composers through vocal, instrumental, and orchestral scores. Keyboard application of modern harmonic techniques. 2 sem. hrs.
- 210 History of Church Music**
Origins of Gregorian Chant; Hebrew and Greek sources; first manifestation of Christian liturgical music. Ambrosian and Byzantine chants; polyphony and its development; rise of secular music; homophonic music; the Palestrina "Renaissance." 2 sem. hrs.
- 211 Music of the Baroque and Classical Eras**
Development of monody, music of Bach. Development of opera, instrumental forms. Music in Europe from Couperin through Beethoven. 2 sem. hrs.
- 212 The Romantic Period in Music**
The history of music in Europe from Weber through Wagner. 2 sem. hrs.

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- 213 The Contemporary Period in Music (1900 - the present)**
Impressionistic and twentieth century period of music. 2 sem. hrs.
- 214 Organ History and Literature**
Organ literature from 1500 to the present. Representative organ literature performed and analyzed. 2 sem. hrs.
- 215 Seminar in American Music**
Problems in the history of American music from the period of the Pilgrims and Puritans to the present. 2 sem. hrs.
- 236ABCD Piano**
8 sem. hrs.
- 237ABCD Organ**
8 sem. hrs.
- 238ABCD Voice**
8 sem. hrs.
- 239ABCD Violin**
8 sem. hrs.
- 253 Seminar in Musicology**
2 sem. hrs.
- 270AB Practicum in Music Education**
The planning and development of practical or creative projects, group or individual, in the field of music education. Carried on in connection with some actual school situation under the guidance of one or more members of the staff. 4 sem. hrs.
- 273 Music Education**
Problems in curriculum construction in music; organization of courses, materials, and procedures in keeping with modern trends. 2 sem. hrs.
- 295 Thesis Guidance**
Required of all students working on a thesis in music. No credit offered in terms of semester hours.

PROFESSIONAL COURSES

- 370 Music Education in the Secondary School**
Study of problems in music education from pre-school to adult level; psychology of school music teaching; directed observation; planning curriculum and material suitable for each level; correlation of music and other subjects, stressing the creative and integrating approach.
3 sem. hrs.
- 377 Supervised Teaching: Music**
Prerequisites: Senior standing; Education 170, 171, 172; Music 370.
4 sem. hrs.

UPPER DIVISION COURSES*

sem. hrs.

- | | | |
|-------|---|---|
| 111AB | Gregorian Chant | 2 |
| 113 | Instrumental Methods and Materials | 2 |
| 120AB | Advanced Counterpoint | 4 |
| 125 | Twentieth Century Music | 2 |
| 126 | History of the Opera | 2 |
| 130 | Piano Methods | 2 |
| 199 | An Integrated Course in the Cultural Trends
in the Fine Arts | 2 |

*May be taken for graduate credit.

COOPERATING DEPARTMENTS

Courses offered for graduate credit for the minor field and for electives.

Courses in the 300 series are professional and apply to the credential program only.

BIOLOGICAL SCIENCES

Prerequisites: Undergraduate preparation of at least nine semester hours of basic biological sciences approved by the chairman of the Department of Biological Sciences.

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|------|-----|--|--|-------------|
| Zo | 160 | Studies in Natural History | Study in a selected field of life science. | 2 sem. hrs. |
| Zo | 195 | Biological Literature | Selection and evaluation of a reading list. | 2 sem. hrs. |
| Biol | 200 | Seminar | Discussion of current research in the biological sciences. | 2 sem. hrs. |
| Biol | 208 | Biological Laws and Principles | Studies in evolution, genetics and ecological relationships. | 2 sem. hrs. |
| Biol | 370 | The Teaching of the Biological Sciences | Teaching methods in the life sciences. | 2 sem. hrs. |

ENGLISH

Prerequisites: A basic undergraduate preparation subject to the approval of the chairman of the Department of English.

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|-----|--|---|-------------|
| 187 | The Victorian Period | Intensive reading of some of the major works in prose and poetry of the second part of the nineteenth century. | 3 sem. hrs. |
| 188 | Dante: <i>The Divine Comedy</i> | Reading and analysis of <i>The Divine Comedy</i> as a work of literary art with emphasis on its form, theme, structure and symbolism. | 3 sem. hrs. |
| 230 | American Literature from 1850 | A study of the development of American literature from the time of Hawthorne and Melville to the present. | 3 sem. hrs. |
| 255 | Theory and Criticism | A study of the more important theories of literature from those of Plato and Aristotle to those of contemporary critics, combined with practice in the techniques of analysis and literary criticism. | 3 sem. hrs. |

- 290 **Contemporary Literature**
Intensive reading of English and American literature since 1890.
3 sem. hrs.
- 370 **The Teaching of English**
Required of candidates for the general secondary credential in English.
2 sem. hrs.

FRENCH

Prerequisites: A basic undergraduate preparation subject to the approval of the chairman of the Department of Modern Languages.

- 206AB **Old French Readings**
A critical analysis of *La Chanson de Roland*, *Aucassin et Nicolette*, the works of Marie de France and Chretien de Troyes with special emphasis on their sources.
4 sem. hrs.
- 218AB **French Classicism**
An intensive study of the important classical writers between 1660 and 1680, in order to determine the classical ideal.
4 sem. hrs.
- 228AB **Contemporary Poetry**
French poetry from Baudelaire to the present.
4 sem. hrs.
- 256AB **Sixteenth Century Renaissance**
The evolution of thought as exemplified by such writers as Montaigne, Rabelais, Calvin, Marot and the Pleiade.
4 sem. hrs.
- 290 **Special Study and Research**
2-6 sem. hrs.
- 370 **The Teaching of French**
Modern trends in language teaching.
2 sem. hrs.

HOME ECONOMICS

Prerequisites: A basic undergraduate preparation subject to the approval of the chairman of the Department of Home Economics.

- 271 **Seminar in Home Economics Education**
Review of recent and current developments in the teaching of home economics.
2 sem. hrs.
- 282AB **Selected Problems**
Laboratory of field investigation in a specialized area of home economics.
2-4 sem. hrs.
- 370 **Principles of Home Economics Teaching**
Prerequisite: Twelve semester hours of upper division courses in home economics.
A survey and evaluation of methods and materials used in teaching home-making in the secondary school.
2 sem. hrs.

LATIN

Prerequisites: An undergraduate minor as understood at Mount St. Mary's College or undergraduate preparation approved by the chairman of the Department of Classical Languages.

- 185 Introduction to Medieval Latin Studies**
A study of the development of medieval Latin syntax, vocabulary and morphology. 2 sem. hrs.
- 187 Studies in Medieval Poetry**
A study of the origin and development of medieval poetry with emphasis on selected periods. 2 sem. hrs.
- 254AB Seminar in Latin Studies**
Problems in a selected author in one literary genre. 4 sem. hrs.
- 370 The Teaching of Latin**
The teaching of Latin in the secondary school. 2 sem. hrs.

MATHEMATICS

Prerequisites: An undergraduate preparation approved by the chairman of the Department of Mathematics.

- 199 Special Problems**
Prerequisite: Senior standing in mathematics. 1-3 sem. hrs.
- 200 Metric Geometry**
Prerequisite: Course 108
A discussion employing absolute coordinates of the metric properties of conics and other loci. 3 sem. hrs.
- 211 Modern Algebra**
Prerequisite: Course 108
Rings, integral domains, fields, ideals, polynomials, group theory. 3 sem. hrs.
- 370 The Teaching of Mathematics**
Present-day tendencies in the teaching of mathematics. 2 sem. hrs.

PHYSICAL SCIENCES

Prerequisites: Enrollment in the graduate courses in physical science is limited to seniors or graduate students who are following a major or minor in chemistry or physics, and who have completed the prerequisites listed.

- 131 Atomic Physics**
Prerequisites: Chemistry 110 or 121, Physics 2B
The physics of the atom dealing with nuclear and extranuclear structures with emphasis on the photoelectric effect, the Compton effect, and the nature of x-rays and radioactivity. 3 sem. hrs.
- 226 Seminar in Physical Organic Chemistry**
Prerequisites: Chemistry 112AB, Chemistry 110 or Physics 2B
The theory of structure of organic molecules. Stress on relationship between molecular structure and physical properties, such as molecular spectra and dipole moment. Theory of resonance and its connection with reactivity of organic molecules. 3 sem. hrs.
- 247 Seminar in Advanced Physical Chemistry**
Prerequisite: Chemistry 110AB
Selected topics in physical chemistry. 2 sem. hrs.
- 248 Seminar in Advanced Organic Chemistry**
Prerequisites: Chem. 112AB
Selected topics in organic chemistry. 2 sem. hrs.
- 370 The Teaching of Physical Science**
Methods of teaching the physical sciences in the secondary school. 2 sem. hrs.

SPANISH

Prerequisites: A basic undergraduate preparation subject to the approval of the chairman of the Department of Modern Languages.

- 201AB Studies in Spanish Poetry**
A study of the origins and the development of poetry from the medieval period to the present day. 4 sem. hrs.
- 209AB Drama and Prose of the Golden Age**
A thorough study of the dramatists and prose writers who best reflect the Spanish attitude toward the Renaissance and the Siglo de Oro. 4 sem. hrs.
- 210AB Contemporary Drama and Prose**
An evaluation of modern trends from the Generation of '98 through the post-Civil War period. 4 sem. hrs.
- 290AB Special Study and Research** 2-6 sem. hrs.
- 370 The Teaching of Spanish**
Modern trends in language teaching. 2 sem. hrs.

COLLEGES conducted by the
SISTERS OF ST. JOSEPH OF CARONDELET

California *Mount St. Mary's College*
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